

# WARWICKSHIRE COLLEGE LESSON PLAN

Group **Guitar 1**

Date

Length of session **2 hours**

**Learning Outcomes - by the end of this lesson learners will be able to:**  
(NB Make sure you share these with the learners at the beginning of the session)

## Session 3 of 8

Re-cap of previous week

New Song to learn: 'Oh Boy' - damping / new strumming pattern.

New Tablature: My bonnie lies over the ocean.

Learner

Time	Content (including how Key, or other Skills, if applicable, and Equal Opportunities, will be integrated)	Tutor's Activities	Learners' Activities	Resources	How will you assess that learning has taken place?	DDA? * (✓)
		(consider preferred learning styles and differentiation needs, use of ILT where appropriate, and H&S issues)				
20	<b>1. Tuning up and recap of previous weeks learning.</b> <b>2. Warm up exercises 1.1 &amp; 1.2. Play all pieces learned in previous week</b> <b>3. Introduce new song Oh Boy and introduce right hand texture via 'damping and new strumming patterns</b> <b>4. Introduce new tablature My bonnie lies over the ocean</b> <b>4. Questions and answers final tuning session - recap and link to next week's session.</b>	<b>Demonstrating observation and interaction with students giving individual attention where necessary.</b>  <b>Answering student questions – leading debate regarding musical aspirations.</b>	<b>Observing</b>	<b>Handouts</b> <b>Guitar</b> <b>Tuner</b> <b>CD Player</b> <b>CDs</b>	<b>Observation.</b>	
30			<b>Playing guitar</b>			
30			<b>Working in pairs to reinforce learning.</b>			
30			<b>Voicing any questions as they arise and joining in a general debate about music and their personal musical aspirations.</b>			
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\* DDA - NB - Please indicate (✓) disclosure opportunities when launching new topics/assignments or using new methods of delivery or assessment

How did the lesson go and do you need to change anything for next time? \_\_\_\_\_