

N.B. Unplanned events may alter the planned sequence of delivery, therefore staff may wish to leave blank lines between sessions to accommodate later hand-written corrections on hard copies.

SCHEME OF WORK



Course/Programme: Beginners Acoustic & Rhythm Guitar

Module: Term 1

Name of member of staff: Jayne Lloyd

***Code for ILT used**
A = Audio/Video/Visual aid,
C= CD ROM/DVD,
I = Interactive whiteboard,
L= Internal material - Shared drive/Intranet/VLE,
P= Projected PC work,
Q= Quiz/Online assessment/Course Genie/Hot potatoes
S= Students using PCs,
W= External material - Web/NLN/Online library resources

Course Week No or Date	What is to be covered, learned or assessed?	Code for ILT used in this session*	Which Key Skills (Ref. No.) will be integrated into this session? **	When and how will this learning be assessed?	DDA? * (✓)
1	Introduction to various parts of the guitar. Tuning, tuning methods. Warm up exercises – how to read tablature. First Chords A D E A7 D7 first strum pattern – suitable songs and tabs for home practise. www.jayne.org.uk - website set up student email group.	A C W		Tutor observation	
2 - 8	Jayne Lloyd Guitar Book / Student Log Book to be issued. ✓ Chords C G Am Em E7 introduced supported by learning materials. Additional strumming patterns and tablature for group and home study.	A C W		Tutor observation and use of log sheet ✓	
6 - 8	Introduction to different types of instruments, purchasing a new instrument Transposition using charts, transposition using capo. Playing to backing tracks. Christmas tunes and carols. Preparation for public performance, planning set lists, rehearsal schedules, stagecraft, etc.	A C W S		Tutor observation and use of log sheet ✓	
8	Public performance rehearsal and planning session, using the songs and tabs that have been learned by students on the course. On-going rehearsal for public performance in term 2 or 3 to be planned and publicised by the students to an invited audience of family and friends.	A C W		Tutor observation and use of log sheet ✓ Audience reaction.	

* DDA - NB Please indicate (✓) disclosure opportunities when launching new topics/assignments or using new methods of delivery or assessment

** Key Skills - Please alter to Core/Basic/Common to suit your area