

N.B. Unplanned events may alter the planned sequence of delivery, therefore staff may wish to leave blank lines between sessions to accommodate later hand-written corrections on hard copies.

SCHEME OF WORK



Course/Programme: Improvers Acoustic & Rhythm Guitar

Module: Term 2

Name of member of staff: Jayne Lloyd

***Code for ILT used**
A = Audio/Video/Visual aid,
C = CD ROM/DVD,
I = Interactive whiteboard,
L = Internal material - Shared drive/Intranet/VLE,
P = Projected PC work,
Q = Quiz/Online assessment/Course Genie/Hot potatoes
S = Students using PCs,
W = External material - Web/NLN/Online library resources

Course Week No or Date	What is to be covered, learned or assessed?	Code for ILT used in this session*	Which Key Skills (Ref. No.) will be integrated into this session? **	When and how will this learning be assessed?	DDA? * (✓)
1	Full revision of previous term; including tuning methods, warm up exercises, tablature, chords and strum patterns previously learned – listening to songs and tunes – playing as a group. Introduction to new songs and tunes	A C W		Tutor observation	
1 - 8	Jayne Lloyd Guitar Book 2 / Student Log Book 2 to be issued. ✓ Introducing; scales, arpeggios (equivalent to LCM steps 1 & 2) first barre and power chords supported by learning materials. Additional strumming patterns and tablature for group and home study.	A C W		Tutor observation and use of log sheet ✓	
2 - 8	Transposition using charts, transposition using capo. Relating playing to standard music notation. Playing to backing tracks. Starting rehearsals for public performance - rehearsal and planning session, using the songs and tabs that have been learned by students on the course. Integrating new beginners into the 'concert'.	A C W S		Tutor observation and use of log sheet ✓	
8	On-going rehearsal for public performance in term 3 to be planned and publicised by the students to an invited audience of family and friends. Encouragement towards Intermediate course / RGT / LCM exams and future guitar courses	A C W		Tutor observation and use of log sheet ✓ Audience reaction.	

* **DDA - NB Please indicate (✓) disclosure opportunities when launching new topics/assignments or using new methods of delivery or assessment**

** **Key Skills - Please alter to Core/Basic/Common to suit your area**