

This well known tune starts in G Major and changes in bar 9 to the key of G Minor before resolving to G Major in bar 17 for the end section.

The G minor section looks a bit scary at first but put your first finger on the 8th fret at the beginning of bar 9 and move it down to fret 7 at the beginning of bar 15 and you'll find it easier.

8va

F  
R  
G  
G  
A  
E

G A B G G A B G B C D B C D

8va

T  
A  
B

D E D C B G D E D C B G G D G G D G

8va

T  
A  
B

G A B<sup>b</sup> G G A B<sup>b</sup> G B<sup>b</sup> C D B<sup>b</sup> C D

8va

T  
A  
B

D E<sup>b</sup> D C B<sup>b</sup> G D E<sup>b</sup> D C B<sup>b</sup> G G D G G D G

# Blind Tablature

8va

17

T 8 10 7 8 8 10 7 8 7 8 10 7 8 10

A

B

G A B G G A B G B C D B C D

8va

21

T 10 12 10 8 12 10 12 10 8 12 12 12 12 12 12

A

B

D E D C B G D E D C B G G D G G D G