

RGT Exam Scales Initial to Grade 2

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Initial Scales - C Major

G Major Scale

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | 3 | 0 | 2 | 3 | 0 | 2 | 0 |
| E | | | | | | | 1 |

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Chords

C

G

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | 3 | 0 | 2 | 3 | 0 | 3 | 0 |
| E | | | | | | 1 | 0 |

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Am

Em

Prelim Scales - as Initial

| | | | | | | | |
|---|---|---|---|---|--|--|--|
| E | | | | | | | |
| B | 1 | 0 | 0 | 0 | | | |
| G | 2 | 0 | 0 | 0 | | | |
| D | 2 | 0 | 0 | 0 | | | |
| A | 0 | 0 | 0 | 0 | | | |
| E | | | | | | | |

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Chords

D

Dm

Gr 1 - D Major

| | | | | | | | |
|---|--|---|---|--|--|--|--|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | | | | | | | |
| E | | 2 | 1 | | | | |

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A Natural Minor

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | 2 | 0 | 2 | 3 | | | |
| D | | | | | | | |
| A | | | | | | | |
| E | | 0 | 2 | 3 | 0 | 2 | 3 |

RGT Exam Scales Initial to Grade 2

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Grade 1 - A Major

Grade 1 - E Major

Grade 1 - A7

Grade 1 - D7

Grade 1 - B7

Grade 1 - E7

Grade 1 - Fretboard diagrams showing chord shapes for A Major, E Major, A7, D7, B7, and E7. Each diagram includes a treble clef staff with a sharp sign for the key signature and a guitar fretboard with fingerings (0-2).

Grade 2 - A Major 2 Octaves

Grade 2 - Fretboard diagram for A Major scale over two octaves. Treble clef staff shows the scale with sharps for F# and C#. Fretboard shows fingerings: 0-2-4-0-2-4-1-2.

Grade 2 - A Dorian Modal Scale - 2 Octaves

Grade 2 - Fretboard diagram for A Dorian Modal Scale over two octaves. Treble clef staff shows the scale with a natural sign for F and a sharp for C. Fretboard shows fingerings: 0-2-3-0-2-4-5-0-2-3-0.

Grade 2 - A Major 2 Octaves (continued)

Grade 2 - Fretboard diagram for A Major scale over two octaves. Treble clef staff shows the scale with sharps for F# and C#. Fretboard shows fingerings: 2-4-0-2-0-1-3-0-2-3-5.

Grade 2 - F Major

Grade 2 - C7

Grade 2 - G7

Grade 2 - Amaj7

Grade 2 - Dmaj7

Grade 2 - Gmaj7

Grade 2 - Fretboard diagrams showing chord shapes for F Major, C7, G7, Amaj7, Dmaj7, and Gmaj7. Each diagram includes a treble clef staff with a sharp sign for the key signature and a guitar fretboard with fingerings (0-3).

Grade 2 - Dm7

Grade 2 - Cmaj7

Grade 2 - Fmaj7

Grade 2 - Am7

Grade 2 - Em7

Grade 2 - Fretboard diagrams showing chord shapes for Dm7, Cmaj7, Fmaj7, Am7, and Em7. Each diagram includes a treble clef staff with a sharp sign for the key signature and a guitar fretboard with fingerings (0-3).

RGT EXAMS SCALES & CHORDS GRADE 3

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Grade 3 - G Major Scale 2 Octaves

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | 3 | 0 | 2 | 3 | 0 | 2 | 3 |
| E | | | | | | | |

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G3 - A Natural Minor Scales 2 Octaves

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | 0 | 2 | 3 | 0 | 2 | 3 | 0 |
| E | | | | | | | |

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G3 - A Mixolydian Scale 2 Octaves

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | 0 | 2 | 4 | 0 | 2 | 4 | 0 |
| E | | | | | | | |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| E | 0 | 0 | 0 | 3 | 1 | 1 | 1 | 0 |
| B | 0 | 3 | 3 | 3 | 1 | 1 | 1 | 0 |
| G | 2 | 2 | 2 | 2 | 0 | 3 | 0 | 2 |
| D | 2 | 2 | 0 | 0 | 3 | 3 | 3 | 2 |
| A | 0 | 0 | | | | | 3 | 2 |
| E | | | | | | | | 0 |

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Gsus4

| | | | | | |
|---|-----|--|--|--|--|
| E | 3 | | | | |
| B | 1 | | | | |
| G | 0 | | | | |
| D | 0 | | | | |
| A | (2) | | | | |
| E | 3 | | | | |

RGT Exam Scales Grade 4

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Grade 4 - E Major Scale 2 Octaves

Grade 4 - E Major Scale 2 Octaves

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | | | | | | | |
| E | 0 | 2 | 4 | 0 | 2 | 4 | 0 |

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Grade 4 - E Natural Minor Scale 2 Octaves

Grade 4 - E Natural Minor Scale 2 Octaves

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | | | | | | | |
| E | 0 | 2 | 3 | 0 | 2 | 3 | 0 |

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Grade 4 - E Blues Scales 2 Octaves

Grade 4 - E Blues Scales 2 Octaves

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | | | | | | | |
| E | 0 | 3 | 0 | 1 | 2 | 0 | 2 |

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Grade 4 - G Major Scale 2 Oct - Fret 2

Grade 4 - G Major Scale 2 Oct - Fret 2

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | | | | | | | |
| E | 3 | 5 | 2 | 3 | 5 | 2 | 3 |

RGT Exam Scales Grade 4

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Grade 4 - A Major Scale 2 Oct - Fret 4

The musical notation shows the A major scale starting on the 4th fret. The notes are A4, B4, C#5, D5, E5, F#5, G#5, and A5. The tablature below shows the fret numbers for each string: E (5-7), B (4-5), G (4-6-7), D (4-6-7), A (4-5), and E (5-7).

| | | | | | | | |
|---|---|---|---|---|---|--|--|
| E | 5 | 7 | | | | | |
| B | | | 4 | 5 | | | |
| G | | | 4 | 6 | 7 | | |
| D | | | 4 | 6 | 7 | | |
| A | | | 4 | 5 | | | |
| E | 5 | 7 | | | | | |

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Grade 4 - C Major Scale 2 Oct - Fret 7

The musical notation shows the C major scale starting on the 7th fret. The notes are C5, D5, E5, F5, G5, A5, B5, and C6. The tablature below shows the fret numbers for each string: E (8-10), B (7-8), G (7-9-10), D (7-9-10), A (7-8), and E (8-10).

| | | | | | | | |
|---|---|----|---|---|----|---|---|
| E | | | | | | 7 | 8 |
| B | | | | | | 7 | 8 |
| G | | | 7 | 9 | 10 | | |
| D | | | 7 | 9 | 10 | | |
| A | | | 7 | 8 | | | |
| E | 8 | 10 | | | | | |

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Grade 4 - D Major Scale 2 Oct - Fret 9

The musical notation shows the D major scale starting on the 9th fret. The notes are D5, E5, F#5, G#5, A5, B5, C#6, and D6. The tablature below shows the fret numbers for each string: E (10-12), B (9-10), G (9-11-12), D (9-11-12), A (9-10), and E (10-12).

| | | | | | | | |
|---|----|----|---|----|----|---|----|
| E | | | | | | 9 | 10 |
| B | | | | | | 9 | 10 |
| G | | | 9 | 11 | 12 | | |
| D | | | 9 | 11 | 12 | | |
| A | | | 9 | 10 | | | |
| E | 10 | 12 | | | | | |

RGT Exam Chords - Grade 4

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Chords are in addition to the chords learned in lower grades:

A, C, D, E, F, G Am, Dm, Em, A7, B7, C7, D7, E7, G7

Amaj7, Cmaj7, Dmaj7, Fmaj7, Gmaj7 Am7, Dm7, Em7

Asus2, Dsus2, Fsus2, Asus4, Csus4, Dsus4, Esus4, Fsus4, Gsus4

NEW CHORDS FOR THIS GRADE:

A6, D6, E6, G6 Aadd9, Cadd9, Fadd9, Gadd9

| | A6 | D6 | E6 |
|---|----|----|----|
| | | | |
| E | 2 | 2 | 0 |
| B | 2 | 0 | 2 |
| G | 2 | 2 | 1 |
| D | 2 | 0 | 2 |
| A | 0 | | 2 |
| E | | | 0 |

| | G6 | Aadd9 | Cadd9 |
|---|----|-------|-------|
| | | | |
| E | 0 | 0 | 0 |
| B | 0 | 2 | 3 |
| G | 0 | 4 | 0 |
| D | 0 | 2 | 2 |
| A | 2 | 0 | 3 |
| E | 3 | | |

| | Eadd9 | Fadd9 | Gadd9 |
|---|-------|-------|-------|
| | | | |
| E | 2 | 3 | 3 |
| B | 0 | 1 | 0 |
| G | 1 | 2 | 2 |
| D | 2 | 3 | 0 |
| A | 2 | | 2 |
| E | 0 | | 3 |